

Painting Effects

Dry brushing, try using Chinese brushes for this as the hairs will stay bent.

Wet into wet, wettish into dryish! Not covering a whole area with water. Applying a criss cross effect or dabbing lightly with a wet sponge and then applying a wash by dropping paint into the wet areas.

Creative Cauliflowering or Back runs, understand why you can create back runs and how they can be used

Blotting, use tissues to blot out wet paint, used them flat, loosely crumpled up or tightly scrunched up into a ball, try different brushes, or Cotton buds

Tilting your board. Move the paint around to help with creativity

Lifting out ,brush, cotton buds, tap.

Masking fluid, try splattering, or for fine lines use a ruling pen. Remember that you can apply masking fluid over dry painted areas. It will lighten the paint as you remove it.

Cling film textures give interesting textures. Try with thick and thin washes for different effects

Wax resist, using wax crayons and oil pastels

Salt, try different sizes of salt

Try Spattering with water and paint, try using a palette knife into matt semidry washes.

Scraping out using a pallet knife or piece of scrape mount board

Scratching into wet using a paper clip

Dribbling and drawing, using a straw to move wet paint, or using the end of a brush to draw with the wet paint

Granulation medium can be mixed with the paint instead of water or it can be dripped or splattered onto the surface

Metallic pigments, gold, bronzes and silver pigments and bright colours of acrylic inks can be mixed with watercolours

Different Surfaces.

Try rough, not and Smooth watercolour painting surfaces.

Try applying Acrylic Gesso to create textures. This can be worked using knives, end of brushes, sponges or other materials can be stippled into the wet gesso.

For rough surfaces try applying the gesso and then sprinkle sand onto the surface