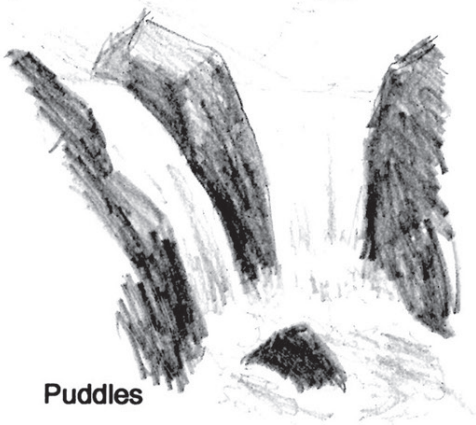


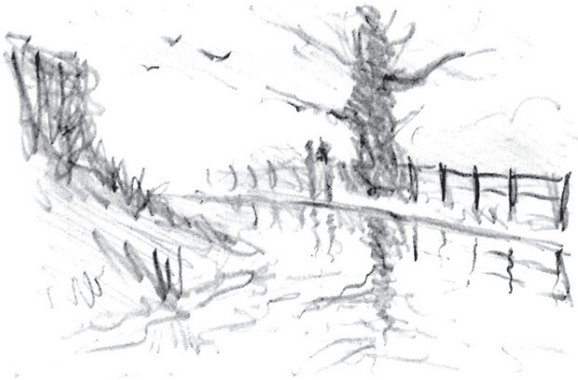
### Streams/Rivers

Again look for the movement in the photos, and try mimicking the flow with the brush stroke as you paint



### Puddles

A little artistic licence comes into play here, as you will need to carefully position the puddles so that vertical reflections such as fence posts and trees can be painted in the puddle



### Waterfalls

Lots of white to be left here and subtle tones, Lighter tones as the water starts to fall and then gently darken the falling water as it meets the splash. The positioning and perspective of the rocks is important. Wet rocks are darker in tone than dry rocks



### Wet roads

The method here is similar to rippled water. Roads are not perfectly flat so there will be some distortion and vertical lines will need to be positioned accurately.

### Sea Waves from a beach

Here you need to look at the horizontal patterns of the waves, the tones of the front face of a wave will be darker than the trough. Paint the sea and the beach together and allow the washes to merge to form the shallow water.

